

THE EXHIBIT

Golden Gate University School of Law's Litigation Center Newsletter

2019 IN VINO VERITAS NATIONAL MOCK TRIAL COMPETITION



In October, GGU's Litigation Center welcomed 16 teams from the country's top law schools to compete in the 2019 *In Vino Veritas* Mock Trial Competition. The four-day national competition included a Judge's Reception, a MCLE program, 25 trials, and an awards reception at Cornerstone Winery in Sonoma.

The competition required 25 judges, 100 attorney evaluators, 100 student witnesses, bailiffs, and timekeepers, the GGU National Trial Team, GGU Alum, and many staff members to guarantee its success! We are grateful to every single one of you for your support. This competition would not have been a success without you.

Competitors traveled across the nation to share their expertise in trial advocacy and to compete to be 2019's *In Vino Veritas* champions. This year's fact pattern involved the murder of a prominent viticulturist, where students utilized state-of-the-art technology in GGU courtrooms to incorporate Amazon's Alexa recordings, cell tower technology, and other electronically stored evidence into their jury addresses.

A heartfelt THANK YOU to all of our In Vino Volunteers!

INSIDE THIS ISSUE

2019 In Vino Veritas	Pg. 1
National Mock Trial Team	Pg. 2
Fall Seminar Series	Pg. 3
Litigation Tips	Pg. 4
Society of Litigators	Pg. 5
Spring Litigation Courses	Pg. 6

Upcoming Events



National Trial Team Orientation
January 11, 2020

CROSS & CLOSE
JANUARY 17, 2020

SPRING SEMINAR SERIES Ethical Prosecutions
January 27, 2020



1ST PLACE
Barry School of Law



2ND PLACE
University of Denver School of Law



Best Overall Advocate
Scheherazade Guzzo

Best Opening Statement:

Catherine Schroeder
(University of Richmond)

Best Cross Examination:

Joshua Funderburke
(Florida State University)

Best Closing Argument:

Quanejha Erwin
(Barry University)

2019 - 2020 GGU NATIONAL TRIAL TEAM

Fall 2019 Competitions

2nd Place Winners!

San Francisco Trial Lawyer's Association:
Amanda Wiseman,
Jessica Juarez, Collin Wayne, Ciara Munoz



Semi-Finalists!

Stetson:
Lauren Hauck, Naila Khan, Michael Sly, Daniella Crisanti



California Attorneys for Criminal Justice:
Adam Rivera, William Lippincott, Keenan Webb, Taylor Massie, Dana Oviedo, Charles Shumake, Samantha Clodagh Martin, Christina Evangelista, Janeek Mollique, Crystal Canela, Sheyla Jarquin



King Competition & In Vino Veritas:
Gatton, Jennifer Gonzalez, Eric Vandergriff, Russell Monilla, Silvia Chairez-Perez, Irina Dmitriyev

Congratulations GGU Fall National Trial Teams!

Spring 2020 Competitions

Texas Young Lawyers Association – January 30 to February 2, 2020 - Berkeley, CA

The Texas Young Lawyers Association hosts a National Mock Trial Competition every Spring. Over 150 law schools across the country compete for a chance to win this highly prestigious mock trial competition. This year, two trial teams will represent GGU in the regional competition hosted in Berkeley, California. If successful in the regional competition, teams will move on and compete in the national competition in San Antonio, Texas in April.

National Criminal Justice Trial Competition – March 26-28, 2020 - Chicago, IL

The National Criminal Justice Trial Competition is co-hosted by the Criminal Justice Section of the American Bar Association and UIC John Marshall Law School in Chicago. GGU has placed as quarter-finalists for the last two years and look forward to competing again this Spring.

Capitol City Challenge - March 5-8, 2020 - Washington D.C.

Each year, the American University Washington School of Law hosts the Capitol City Challenge in Washington D.C. Competitors are expected to master and use Trial Director, a technology software designed to incorporate advanced evidence through technology in the courtroom. We are excited to be invited to compete in this competition again.

National Ethics Trial Competition - March 12-14, 2020 - Sacramento, CA

The National Trial Ethics Competition is hosted by the McGeorge School of Law in Sacramento, California. This competition boasts an ethical component allowing students to incorporate their knowledge of professional responsibility in trial. We are excited to compete in the National Ethics Trial Competition.

FALL SEMINAR SERIES RECAP

Women in Technology Legal Careers Panel

Even though the tech industry is dominated by men, these women are making a name for themselves in the legal technology sector. Our panelists, Leila Banijamli (Symbium Corp.), Gemma Daggs (Square Inc.), Clare Badaracco (Airbnb), and Lyndsey Heaton (Sideman & Bancroft) provided practical tips and advice and shared their experiences and journeys as women lawyers in the tech field.



Working with Expert Witnesses

An expert witness can make or break your case at trial. Professor David Franklyn, Director of the McCarthy Institute, and Curtis Briggs, a prominent trial attorney specializing in criminal defense who worked on the Ghost Ship trial and "Shrimp Boy" murder case, imparted their knowledge about preparing and examining experts. They highlighted the importance of properly qualifying your experts at trial, and the useful benefits of conducting voir dire of opposing counsel's expert to highlight your own case.

Trial Presentations & Technology

A distinguished group of trial attorneys and technology specialists used real-time presentations showing the benefits of using technology and graphics to be persuasive in the courtroom. Sean Kiley, Shahrads Milanfar, Jeff Dahm, and Michael Kelleher showed us new tools and tech applications that they have mastered. These tools set them apart in the courtroom and ensure a compelling and riveting jury address.



Effective Jury Selection

Alex Jakle, a doctoral-level social scientist with expertise in the psychology of self-deception in relation to law-breaking and deviance, presented on the art of jury selection and the importance of developing and testing case themes to persuade jurors. Tips were provided on how to choose a jury carefully and methodically depending on the facts of your particular case.

District Attorney & Public Defender Panel

Honorable Judge Brendan Conroy moderated a thought-provoking panel of District Attorneys and Public Defenders. Deputy District Attorneys Butch Ford & John Ullom and Deputy Public Defenders Sylvia Nguyen & Prya Murad shared their experiences on considering both sides of a case. Prompted by Judge Conroy's inquisitive questions, the panelists shared the challenges involved in resolving criminal disputes across the aisle, and shared how they each chose their career paths.



Join us next semester for our Spring Seminar Series!

LITIGATION TIPS

WOMEN IN TECHNOLOGY

by: *Samantha Gatton*



The Litigation Center presented four women who have found their place in the technology industry of the Bay Area, Silicon Valley: Leila Banijamli, CEO at Symbium Corporation; Lyndsey C. Heaton, Partner at Sideman & Bancroft LLP; Clare Badaracco, previously deputy general counsel at Sungevity; and Gemma Daggs, litigation counsel at Square, Inc. These four women shared their journey into technology; they reiterated that there is no one exact path to becoming involved in technology in the San Francisco Bay Area. What stood out most of all was that each of these successful, smart, strong women noted that their spaces did not always involve other women. Women in technology power positions are very minimal.



The question was why?

1. As women in power positions, they all confirmed that the way the jobs were being posted or education required for those jobs determined who would be learning those skills or applying for the positions in technology. One example of a change in wording from “computer programmer experience” to “teach you to code” showed an increase from 7%-42% in diversity in the computer science program.
2. The technology industry as a whole promoted change and risk and those qualities are actually celebrated. Whereas, the law and law firms who handled the technology industry had not. The law and law firms still moved slowly to make changes.
3. In both job applications and in volunteer positions, men on average applied/volunteered without any or little experience 75% of the time, where women in the same position applied less than 25% of the time.

How do we change this?

Always be recruiting for yourself and for others. What that means is to be thoughtful in things you do in your spaces. They can lead to great opportunity. Come up with a 10-15 year plan for yourself. You don’t have to follow it, but just have some kind of a plan that you can look to and adjust as you go. Get on Boards because this is where it starts. These are spaces where decisions are being made and visions, missions, and critical choices on who is hired. Members on these boards end up helping each other over and over again and women are not in these rooms.



TECH IN THE COURTROOM

by: *William Lippincott*



It is often said that a picture speaks a thousand words. This is also true in the courtroom. On September 18, 2019, GGU Law had a guest panel comprised of former Deputy District Attorney Sean Kiley, civil litigator Sharad Milanfar, trial technician Jeff Dahm, and graphics consultant and trial technician Michael Kelleher, to discuss technology in the courtroom.



Sean Kiley discussed how words alone will not convey messages as clearly as words connected with images. He also discussed how images increase remembrance and communication, vital to aiding the jury in retaining imperative information that could make or break your case. Mr. Dahm described working in the “hot-seat” in various courtrooms across the State as a trial technician. He primarily assists attorneys with visual presentations during trial by queuing up clips and relevant data at the attorney’s request with the click of a button. He discussed “Trial Director” and other programs that aid lawyers in presenting video and multi-media in court. Michael Kelleher also discussed technology in the courtroom and how demonstratives are proven effective to convey complex information to a jury comprised of lay people. Seeing something, coupled with words, helps to create a lasting impact for jurors where words alone do not. He also expressed how animation is like a demonstrative as long as it is a fair and accurate representation of the evidence to which it relates.



Finally, we had Mr. Milanfar discuss how he uses technology in civil litigation cases and used examples of interactive timelines and a 3D re-creation of a train accident to show negligence. These videos and electronic demonstratives aid the jury in a way that a poster board or words alone cannot. However, while storytelling is still a vital aspect of litigation, it needs to be an oral and visual “mesh” in order to have people in this day and age retain vital information. All of the panelists agreed that as technology increases, its presence in the courtroom will also increase and young students looking to separate themselves from the pack can get a leg up by mastering technology in the courtroom. Being familiar with electronic demonstratives and platforms such as “Trial Director” and Trial Pad for iPad is a huge advantage. Technology in the courtroom is not only an important tool and a skill that can help you win at trial, but it may help young associates distinguish themselves from their peers by acquiring these skills.

SOCIETY OF LITIGATORS

Cross & Close Competition



SOL Board Members:
Keenan Webb, Lauren Hauck, Clodagh Martin, Christina Evangelista. Not pictured: Naila Kahn & Olivia Wheat.

On January 17, 2020, the Society of Litigators will hold the highly anticipated Bernie L. Segal Cross and Close Competition at Golden Gate University. This is an exciting event for first-year students to test their litigation skills, especially for students interested in litigation. The competition will give students an idea of what to expect during the 1st STEP Summer program. With a time limit of 15 minutes, students in teams of two will cross-examine a witness and present a closing argument in front of a judge. When finished, invaluable feedback will be provided. After the final round, there will be an awards reception.

Interested students can sign up through the Society of Litigators TWEN page until December 15, 2019. The fact pattern will be released on January 12, 2020, and students will have one week to prepare. The competition will take place on January 17, 2020. This year, all students will prepare their cross and close as the defense. Society of Litigators's board members will be available to help and answer questions up until sign-ups close. Good luck and we hope to see you all compete!



2019 Cross & Close Winners:
Katelyn Bourdo and Olivia Wheat

Sign-Up for Cross & Close on SOL TWEN!

LUNCHTIME LITIGATION SERIES

Every other Thursday, the Society of Litigators host the Lunchtime Litigation Series at noon. Students are invited to bring their lunches and learn about different tips and tricks they can utilize within the courtroom. Topics include jury addresses, impeachment, cross examination, dealing with difficult witnesses, courtroom professionalism and more.

The Lunchtime Litigation Series also brings in guest speakers to talk about specific topics or areas of law and their litigation experience. This fall, the Litigation Center covered how to deliver effective openings, how to best prepare and present a direct examination, when and how to object in court, courtroom etiquette, how to cross examine a witness, and basic skills such as impeaching and refreshing your witness's memory. The spring semester holds more exciting lectures. Students will have the opportunity to learn how to deal with expert witnesses, hostile witnesses, and learn how to make a clear record. Guest speakers are invited to speak about litigation internships, professionalism in the workplace, and more.

The Litigation Center welcomes you to join us this spring!

1L Litigation Center Spotlight

Danielle Edinboro

Danielle is a first-generation law student who graduated from Morgan State University. After MSU, Danielle spent two years as a Litigation Assistant for Earthjustice. Her dream is to become a District Attorney. The Litigation Center would like to extend a huge thank you to Danielle Edinboro who has volunteered and assisted the litigation center all semester long!



Clodagh Martin cross-examining Christina Evangelista



Olivia Wheat discussing the Cross & Close Competition

SPRING 2020 LITIGATION COURSES

Introduction to Depositions

Wednesday 6:30-9:10
Professor Romey



Most civil lawsuits are won and lost in discovery. Develop a strong foundation for one of the most critical phases of civil pretrial discovery – the deposition. Learn techniques and strategies developed to maximize your time during a deposition and to get at the heart of the other side’s case. Prepare, defend, and effectively use exhibits during the deposition.

Introduction to Expert Witnesses

Wednesday 3:30-6:15
Professor Romey



The Expert Witness course introduces you to hiring, deposing, and obtaining trial testimony from an expert in a real case. During class, you will prepare your witness to give a deposition, practice voir dire, and prepare a cross examination for the opposing expert. This course counts toward completion of the Experiential Learning Requirement. Prerequisites: Evidence and Trial Advocacy.

Introduction to Criminal Litigation

Thursday 6:30-9:10
Professors Morehead
Professor Redding



Apply the skills learned in Trial Advocacy in the context of a criminal case. The class is divided into trial teams assigned to prosecution or defense. Class begins with the staging of a mock crime, it is reported, a suspect is arrested, charges are filed, and the prosecution commences. The class proceeds through major phases of a criminal trial.

Evidence in the Courtroom

Tuesday 3:30-6:15pm
Professor Vogelstein



A course designed to help you master the California rules of evidence. Practical work will propel victory at trial with both judge and jury. You will use the evidence code, brain cognition theory, hands-on practice, research, and experiential and spontaneous problem-solving skills during actual trial situations to ensure that your story prevails. This course counts toward completion of the Experiential Learning Requirement. Prerequisites: Evidence and Trial Advocacy.

Mock Trial & Advanced Mock Trial - Competition

MON/THUR - 6:00-9:00 PM & SATURDAY - 9:00 AM-12:00 PM
INVITATION ONLY

Civil Litigation - Pre-Trial Phase

Monday 3:30-5:40 pm
Professor Castoria



In this course, students handle every aspect of the pretrial preparation of a civil lawsuit. They proceed from the initial client contact, through formulating client representational strategy, to developing a case theory. They draft all the case pleadings as well as motions challenging the sufficiency of the pleadings. The course ends with a pre-trial settlement conference.

Tax Litigation

Tuesday 6:30-9:10pm
Professor Romey
Professor Newman



Obtain hands-on, practical litigation experience by managing tax litigation in Tax Court and District Court from Statutory Notice of Deficiency to trial. Gain confidence in your trial techniques with a comprehensive overview of pre-litigation IRS administrative procedures, effective pre-trial practice, and a successful case analysis.

Trial Advocacy

Tuesday 6:30-9:10pm
Judge Torpoco



Learn the basic skills needed by every lawyer going to court: conducting a direct examination, introducing documents and physical evidence, cross examining witnesses, making and answering objections, and preparing opening statements and closing arguments. The final examination for this course is a full trial.

Evidence

Thursday 6:30-9:10pm
Judge Steckler



This required bar course is a survey of the principles of law and rules governing the admissibility of proof at criminal or civil trials, including direct and cross-examination of witnesses, impeachment of credibility, expert testimony, hearsay, privileged communication, and documentary proof.

Effective Brief Writing & Motion Advocacy

Tuesday 3:30-5:40pm
Professor Brockl



A judge's first impression of a lawyer is often based on the quality of his or her papers. That impression had better be a good one. This course, taught by a former prosecutor, will teach students how to effectively draft motions and argue them in a real-world setting. Utilizing a variety of fact patterns, students will develop a portfolio of written work and will receive feedback aimed at building confidence in courtroom advocacy.

Professional Presentation & Persuasion

Thursday 4:30-6:10
Professor Scott



Whether you are in the courtroom, or working with colleagues or clients, as a lawyer you must communicate and present your ideas in a compelling manner moving others to action. This class will prepare you to excel in the courtroom, eliminate nervous tics, and to think on your feet and capture the attention of all your listeners.